

Semester	Thema	Themenfelder	Materialien
1	The UK – Tradition and Change	<ul style="list-style-type: none"> • Beliefs, Values and Norms in Western Societies: Tradition and Change • National Identity and Ethnic/Cultural/Language Diversities • Individual and Society • The Englishes • The Media (“My Son the Fanatic”) • Globalization (Identity: Multiculturalism and Ethnic Diversity – “My Son the Fanatic”) 	Billy Elliot (Film) Hanif Kureishi: “My Son the Fanatic” (Kurzgeschichte)
2	Aspects of Individual Experiences	<ul style="list-style-type: none"> • Beliefs, Values and Norms in Western Societies • Individual and Society (individual identity, roles and role conflicts, outsider and counter cultures) • The Media (forms and functions) 	Arthur Miller: “The Crucible” (Drama)
3	Dreams and Nightmares - Perceptions of America	<ul style="list-style-type: none"> • Beliefs, Values and Norms in Western Societies: • Individual and Society • National Identities and ethnic/cultural/language Diversities • The Englishes 	F. Scott Fitzgerald: “The Great Gatsby” (Roman)
4	All the World’s a Stage	<ul style="list-style-type: none"> • Shakespeare • Individual and Society • The Englishes 	Auszüge aus Shakespeares: “Romeo and Juliet” oder “The Merchant of Venice” (Drama)